

15/08/2023 - **Final** – p. 21, mes. 197 – Notes erronées / *Wrong note pitch*



18/08/2023 - **Page 1 (I. Allegro maestoso)** – Ajout de notes de bas de page / *Additional footnotes*

**Allegro maestoso** [♩ = 92] \*

Note de bas de page / *Footnotes* :

\* L'indication originale de tempo (120), beaucoup trop rapide, est remise en cause par d'anciens élèves de Vierne, qui le soupçonnent d'une mauvaise lecture du métronome ; l'un d'eux interprète la vraie valeur à 80, un autre recommande 92.

\* *The original indication of tempo (120), much too fast, is called into question by former students of Vierne, who suspect him of incorrect metronome reading; one of them interprets the true value as 80, another recommends 92.*

18/08/2023 - **Page 2 (I. Allegro maestoso)** – Modif. de la note de bas de page (référence au n° de mesure) / *Footnote modification (ref. to bar No.)*

Note de bas de page / *Footnote* :

\* Mes. 67 : altération entre parenthèses proposée par Maurice Duruflé

\* *Bar 67 : accidental between parentheses suggested by Maurice Duruflé*

18/08/2023 - **Page 7 (II. Cantilène)** – Ajout de notes de bas de page / *Additional footnotes*

**Andantino moderato** (♩ = 88)\*

Note de bas de page / *Footnotes* :

\* L'indication de tempo (88) est très douteuse, car beaucoup trop rapide (cf. note page 1); les interprètes choisissent généralement des valeurs autour de 56.

\* *The tempo indication (88) is very doubtful as it is much too fast (see note page 1); performers usually choose values around 56.*

18/08/2023 - **Page 15 (IV. Adagio)** – Ajout de notes de bas de page / *Additional footnotes*

**Quasi largo** (♩ = 84)\*

Note de bas de page / *Footnotes* :

\* L'indication de tempo (84) est très douteuse, car beaucoup trop rapide (cf. note page 1) ; les interprètes choisissent généralement des valeurs autour de 52.

*\* The tempo indication (84) is very doubtful as it is much too fast (see note page 1); performers usually choose values around 52.*

18/08/2023 - **Page 18 (V. Final)** – Ajout de notes de bas de page / *Additional footnotes*

**Allegro** (♩ = 120)\*

Note de bas de page / *Footnotes* :

\* Indication de tempo douteuse (cf. notes pages 1, 7, 15), très difficile à tenir ; les interprètes se situent généralement dans une fourchette 104-112.

*\* Doubtful tempo indication (see notes on pages 1, 7, 15), hardly sustainable; performers usually play in the 104-112 range.*

18/08/2023 - **Page 19 (V. Final)** – Modif. de la note de bas de page (référence au n° de mesure) / *Footnote modification (ref. to bar No.)*

Note de bas de page / *Footnote* :

\* Mes. 71 : Liaisons dans l'original ; mais d'après André fleury, les trois accords des trois mesures doivent être détachés.

*\* Bar 71 : Ties in the original ; but according to André Fleury, the three chords in the three bars should be detached.*

18/08/2023 - **Page 20 (V. Final)** – Modif. de la note de bas de page (référence au n° de mesure) / *Footnote modification (ref. to bar No.)*

Note de bas de page / *Footnote* :

\* Mes. 150 : Maurice Duruflé recommande de lier le fa# au la suivant

*\* Bar 150 : Maurice Duruflé recommends tying the F# to the following A*

17/10/2023 - Page 3 (I. Allegro maestoso) – Mes. 83 : Modification de texte et ajout de note de bas de page / Text modif and additional footnote

Musical score for measures 83-89, original version. The score is in three systems. The first system shows a treble clef with a key signature of one sharp (F#) and a common time signature. The second system shows a bass clef with a common time signature. The third system shows a bass clef with a common time signature. A grey box highlights the notes in the third system, measures 83-89.

Musical score for measures 83-89, corrected version. The score is in three systems. The first system shows a treble clef with a key signature of one sharp (F#) and a common time signature. The second system shows a bass clef with a common time signature. The third system shows a bass clef with a common time signature. A grey box highlights the notes in the third system, measures 83-89. An asterisk (\*) is placed above the notes in measure 83.

\* Mes. 83 : A $\flat$ -G-F $\sharp$  dans l'original, modifié par analogie à la mes. 89  
\* Bar 83 : A $\flat$ -G-F $\sharp$  in original, modified by analogy with bar 89

20/10/2023 - Page 3 (I. Allegro maestoso) – Mes. 102 : Altération manquante / missing accidental

Musical score for measures 102-108, original version. The score is in three systems. The first system shows a treble clef with a key signature of one sharp (F#) and a common time signature. The second system shows a bass clef with a common time signature. The third system shows a bass clef with a common time signature. A grey box highlights the notes in the second system, measures 102-108. The first system is marked with 'R.' and 'p subito'.

Musical score for measures 102-108, corrected version. The score is in three systems. The first system shows a treble clef with a key signature of one sharp (F#) and a common time signature. The second system shows a bass clef with a common time signature. The third system shows a bass clef with a common time signature. A grey box highlights the notes in the second system, measures 102-108. An asterisk (\*) is placed above the notes in measure 102. The first system is marked with 'R.' and 'p subito'.