

09/03/2026 - I. Allegro, p.2 – Allegro risolutto... → Allegro risoluto...

09/03/2026 - I. Allegro, p.3 m.53 – Note erronée / Incorrect note value



Two musical staves are shown side-by-side, comparing two versions of the score for page 3, measure 53. Each staff consists of three staves (treble, alto, and bass clefs). The left version shows a specific note value in the upper staff that is highlighted with a grey box. The right version shows a correction to that note value. The rest of the score, including the lower staves and the overall melodic line, is identical in both versions.

09/03/2026 - I. Allegro, p.4 m.102 – Note manquante / Missing note



Two musical staves are shown side-by-side, comparing two versions of the score for page 4, measure 102. Each staff consists of three staves (treble, alto, and bass clefs). The left version shows a specific note in the upper staff that is marked with an 'x', indicating it is missing. The right version shows the correction, where the note is present. The rest of the score, including the lower staves and the overall melodic line, is identical in both versions.

09/03/2026 - I. Allegro, p.5 m. 139 – Ajout d'indication et d'une note de bas de page / Added marking and footnote

The image displays two musical staves for comparison. The left staff shows measures 142-144 with a greyed-out area above the treble clef and the marking "cresc. molto". The right staff shows the same measures with a decrescendo swell marking above the treble clef, indicated by an asterisk and parentheses.

* Dans le manuscrit, existaient 8 mesures supplémentaires entre mesures 143 et 144, précédées du soufflet de decrescendo de la mesure 142.

Vierne a rayé ces 8 mesures et ajouté le "cresc. molto", rendant le soufflet de decrescendo au-dessus incohérent.

Il semblerait donc que ce dernier ait été laissé par erreur, et que l'intention de Vierne soit de laisser la boîte expressive ouverte jusqu'au "dim." de la mesure 150.

Cette intention n'étant néanmoins pas totalement convaincante, nous mentionnons le soufflet, mais entre parenthèses.

* In the manuscript, there were originally 8 additional measures between measures 143 and 144, preceded by the decrescendo swell at measure 142.

Vierne crossed out these 8 measures and added the cresc. molto, making the decrescendo swell marking above inconsistent.

It therefore appears that this marking was left in error, and that Vierne's intention was to leave the swell box open until the "dim." at measure 150.

However, as this interpretation is not entirely conclusive, the swell marking is included but placed in parentheses.

09/03/2026 - I. Allegro, p.7 m.199-200-201 – Altérations et liaison manquantes / *Accidentals and tie missing*

Musical score for measures 199-201, left version. The score is in G major (one sharp) and 3/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 199 starts with a treble clef and a key signature of one sharp. The music features complex chordal textures with many accidentals. Measure 200 continues the texture. Measure 201 shows a change in the bass line. The notation includes many accidentals and ties that are noted as missing in the correction.

Musical score for measures 199-201, right version. This version is identical to the left version but includes corrections for missing accidentals and ties. The notation is cleaner, with the necessary accidentals and ties added to the original manuscript.

09/03/2026 - II. Choral, p.10 m.108 – P.R. proposé au lieu de R. original / *P.R. proposed in place of the original R.*

Musical score for measure 108, left version. It shows three staves. The top staff has a treble clef and a key signature of one sharp. The notation includes a crescendo marking 'cresc.' with a dashed line. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes a 'P.[R.]' marking in a box.

Musical score for measure 108, right version. This version is identical to the left version but includes a correction for the 'P.R.' marking, which is now shown as '[P.]R.' in a box.

09/03/2026 - III. Scherzo, p.12 m.12-13 – Liaison erronée / *Incorrect slur*

Musical score for piano, measures 12-13. The score is in G major (one sharp) and 3/4 time. It features a piano part with a treble and bass clef. The melody in the treble clef starts at measure 12 with a slur over a series of eighth notes. A grey rectangular highlight is placed over the first two measures of this slur, indicating an incorrect connection between notes that should be separate.

Musical score for piano, measures 12-13, showing the corrected version. The notation is identical to the previous image, but the slur is now correctly placed, starting only over the first note of the eighth-note sequence in measure 12, thus separating it from the following notes.

09/03/2026 - III. Scherzo, p.12 m.25-26 – Liaison erronée / *Incorrect slur*

Musical score for piano, measures 25-26. The score is in G major and 3/4 time. It features a piano part with a treble and bass clef. The melody in the treble clef starts at measure 25 with a slur over a series of eighth notes. A grey rectangular highlight is placed over the first two measures of this slur, indicating an incorrect connection between notes that should be separate.

Musical score for piano, measures 25-26, showing the corrected version. The notation is identical to the previous image, but the slur is now correctly placed, starting only over the first note of the eighth-note sequence in measure 25, thus separating it from the following notes.

09/03/2026 - III. Scherzo, p.13 m.67 – Note et liaison erronées / *Incorrect note and slur*

Two musical staves showing corrections for measure 67. The left staff shows the original score with a slur over a group of notes and a 'R.' marking above. The right staff shows the corrected version with a different slur and 'R.' marking.

09/03/2026 - III. Scherzo, p.13 m.106-107-109-108 – Liaisons erronées / *Incorrect slurs*

Two musical staves showing corrections for measures 106-107-109-108. The left staff shows the original score with a shaded area over the first two measures and a 'cresc.' marking. The right staff shows the corrected version with a dashed line over the first two measures and a 'cresc.' marking.

09/03/2026 - III. Scherzo, p.17 m.227 – Altération erronée / *Incorrect accidental*

This image displays two side-by-side musical staves for the Scherzo movement, page 17, measure 227. Each staff consists of three systems of staves. The left system shows the original manuscript with a sharp sign (#) above a note in the middle staff. The right system shows the corrected version, where the sharp sign has been removed, and the note is now a natural. The rest of the notation, including the melody in the top staff and the bass line in the bottom staff, remains identical between the two versions.

09/03/2026 - IV. Cantabile, p.20 m.42 – R. copié-collé malencontreusement / *R. inadvertently copied and pasted.*

This image displays two side-by-side musical staves for the Cantabile movement, page 20, measure 42. Each staff consists of three systems of staves. The left system shows the original manuscript with a grey box containing the letter 'R.' placed over the first staff of the first system. The right system shows the corrected version, where the 'R.' box has been removed. The musical notation, including the melody in the top staff and the bass line in the bottom staff, is identical in both versions.

09/03/2026 - IV. Cantabile, p.21 m.54-55 – Liaison manquante / Tie missing

Musical score for IV. Cantabile, p.21 m.54-55. The score consists of three staves. The top staff has a melodic line with a slur over measures 54 and 55. The middle staff has a bass line with a dynamic marking *f* at the end of measure 55. The bottom staff has a single note in measure 55. A grey vertical bar highlights the end of measure 54 in the middle staff, where a tie should be present but is missing.

Musical score for IV. Cantabile, p.21 m.54-55. The score consists of three staves. The top staff has a melodic line with a slur over measures 54 and 55. The middle staff has a bass line with a dynamic marking *f* at the end of measure 55. The bottom staff has a single note in measure 55. A tie is now present between the end of measure 54 and the beginning of measure 55 in the middle staff.

09/03/2026 - V. Final, p.25 m.42 – Indication manquante / Missing marking

Musical score for V. Final, p.25 m.42. The score consists of three staves. The top staff has a melodic line with a slur over measures 42 and 43. The middle staff has a bass line. The bottom staff has a single note in measure 42. A grey vertical bar highlights the end of measure 42 in the middle staff, where a marking should be present but is missing.

Musical score for V. Final, p.25 m.42. The score consists of three staves. The top staff has a melodic line with a slur over measures 42 and 43. The middle staff has a bass line. The bottom staff has a single note in measure 42. A bracket labeled "G.P.R." is placed above the slur in the top staff, indicating a correction.

09/03/2026 - V. Final, p.28 m.128-129 – Indication R. mal placée / R. marking misplaced.

Musical score for V. Final, p.28 m.128-129. The score is in 3/4 time and features a first staff with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with a triplet of eighth notes in measures 128 and 129, and a bass line with chords. The first staff has a dynamic marking of *f* *a piacere* and a crescendo leading to a dynamic marking of *p* P.R. in measure 129. A vertical bar labeled 'R.' is placed at the beginning of measure 128, which is incorrect as it covers the first note of the triplet. A 'Tempo' marking is placed above the staff in measure 129. The bottom two staves are for the piano accompaniment, with a 'Ped.P.[R.]' marking at the end of the passage.

Musical score for V. Final, p.28 m.128-129, showing the corrected 'R.' marking. The score is identical to the previous one, but the 'R.' marking is now placed at the beginning of measure 129, correctly indicating the start of the triplet. The 'Tempo' marking remains in measure 129.

09/03/2026 - V. Final, p.31 m.192 – Liason manquante / Missing tie.

Musical score for V. Final, p.31 m.192. The score is in 3/4 time and features a first staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a melodic line with a long slur over measures 192 and 193, and a bass line with chords. The first staff has a dynamic marking of *f* *a piacere* and a crescendo leading to a dynamic marking of *p* P.R. in measure 193. A vertical bar labeled 'R.' is placed at the beginning of measure 192, which is incorrect as it covers the first note of the slur. A 'Tempo' marking is placed above the staff in measure 193. The bottom two staves are for the piano accompaniment, with a 'Ped.P.[R.]' marking at the end of the passage.

Musical score for V. Final, p.31 m.192, showing the corrected tie. The score is identical to the previous one, but the 'R.' marking is now placed at the beginning of measure 193, correctly indicating the start of the slur. The 'Tempo' marking remains in measure 193.

11/03/2026 - III. Scherzo, p.14 m.139-140 – Liaisons manquantes / Tie and slur missing

The image displays two side-by-side musical staves for measures 139 and 140 of the III. Scherzo, p.14. The left version shows the original score with a grey box highlighting a missing tie in measure 139 and a missing slur in measure 140. The right version shows the corrected score with a 'P.R.' (Piano Right) label above measure 139 and an 'R.' (Right) label above measure 140, indicating the addition of the tie and slur. The score is written for piano and includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature.

11/03/2026 - V. Final, p.27 m.81 – Altération incorrecte / Incorrect accidental

The image displays two side-by-side musical staves for measure 81 of the V. Final, p.27. The left version shows the original score with a grey box highlighting an incorrect accidental (a double sharp) on the eighth note of the treble staff. The right version shows the corrected score with the accidental changed to a single sharp. The score is written for piano and includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature.

11/03/2026 - V. Final, p.29 m.138 – Notes décalées et demi-soupir manquant / Shifted notes and 8th rest missing

Musical score for V. Final, p.29 m.138. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked *f* (forte). The score is divided into two systems, each with a grand staff (treble and bass clefs). The first system starts at measure 138. The second system is marked **G.P.R.** (Grand Piano Right). The bass line in the second system is highlighted in grey, indicating a correction. The correction involves shifting the notes and adding a rest in the 8th measure of the system. The label **Ped.G.P.R.** (Pedal Grand Piano Right) is written below the bass line.

Musical score for V. Final, p.29 m.138. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked *f* (forte). The score is divided into two systems, each with a grand staff (treble and bass clefs). The first system starts at measure 138. The second system is marked **G.P.R.** (Grand Piano Right). The bass line in the second system is not highlighted, indicating the original version of the score. The label **Ped.G.P.R.** (Pedal Grand Piano Right) is written below the bass line.