

08/04/2023 - *Toccata* – p. 27, mes. 59 – Note erronée / Wrong note pitch

Musical score for *Toccata*, p. 27, mes. 59. The score is in three staves. The top staff is a treble clef with a complex melodic line. The middle staff is a treble clef with chords and rests. The bottom staff is a bass clef with a simple harmonic line. A grey highlight is on the final note of the top staff.

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12/01/2024 - II – p. 12, mes. 17 – Note erronée / Wrong note pitch

Musical score for II, p. 12, mes. 17. The score is in three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with chords and rests. The bottom staff is a bass clef with a simple harmonic line. A grey highlight is on the first note of the bottom staff.

Musical score for II, p. 12, mes. 17. The score is in three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with chords and rests. The bottom staff is a bass clef with a simple harmonic line. A grey highlight is on the first note of the bottom staff.

12/01/2024 - II – p. 16, mes. 144 – Ajout d'indication / *Indication added*

The image shows two versions of a musical score for measures 144. The left version shows a greyed-out correction in the right hand. The right version shows the corrected score with an "[R.]" marking above the first measure of the right hand. The score is in a key with three flats and a 3/4 time signature. The right hand has a melodic line with a slur over measures 144 and 145. The left hand has a bass line with a slur over measures 144 and 145. The bass line has a fermata at the end of measure 145.

12/01/2024 - II – p. 16, mes. 152 – Ajout d'indication / *Indication added*

The image shows two versions of a musical score for measures 152. The left version shows a greyed-out correction in the right hand. The right version shows the corrected score with a "[G.]" marking above the first measure of the right hand. The score is in a key with three flats and a 3/4 time signature. The right hand has a melodic line with a slur over measures 152 and 153. The left hand has a bass line with a slur over measures 152 and 153. The bass line has a fermata at the end of measure 153. The dynamic marking *p* is present in both versions.

12/01/2024 - II – p. 18, mes. 260 – Note erronée / *Wrong note pitch*

The image shows two side-by-side musical staves. Each staff consists of three systems of staves. The top system has a treble clef and contains a half note G4, a quarter note F#4, and a quarter note E4. The middle system has a bass clef and contains a complex rhythmic figure with eighth and sixteenth notes. The bottom system has a bass clef and contains a half note G2, a quarter rest, a quarter note F#2, and a quarter note E2. In the left version, the first G2 note is highlighted with a grey box. In the right version, the first G2 note is corrected to an F#2 note.

15/01/2024 - I – p. 7, mes. 133 – Liaison manquante / *Missing tie*

The image shows two side-by-side musical staves. Each staff consists of three systems of staves. The top system has a treble clef and contains a series of eighth notes with various accidentals. The middle system has a bass clef and contains a series of eighth notes with various accidentals. The bottom system has a bass clef and contains a half note G2 tied to a quarter note F#2. In the left version, there is a grey box under the F#2 note. In the right version, a tie is added between the G2 and F#2 notes.

15/01/2024 - III – p. 22, mes. 207 – Note manquante / *Missing note*

The image displays two side-by-side musical staves for comparison. The left staff shows the original score for measure 207, where a note is missing in the bass line. The right staff shows the corrected score, where the missing note has been added to the bass line. The notation includes a treble clef, a dotted quarter note, and an eighth note with a flat, all under a slur.

15/01/2024 - IV – p. 23 – Numéros de mesures manquantes / *Missing bar numbers*

15/01/2024 - IV – p. 23, mes. 22 – Liaison manquante / *Missing tie*

The image displays two side-by-side musical staves for comparison. The left staff shows the original score for measure 22, where a tie is missing between two notes. The right staff shows the corrected score, where the tie has been added between the two notes. Both staves include a 'Ped.R.' marking at the bottom. The notation includes a treble clef, a triplet of eighth notes, and a quarter note, all under a slur.

15/01/2024 - V – p. 27, mes. 74 – Ajout d'indication, points / *Indication added, dots.*

The first system of musical notation shows three staves. The top staff contains a melodic line with a crescendo hairpin. The middle staff is the piano accompaniment, featuring a series of chords. A grey rectangular box highlights a correction in the piano part, where a note is now marked with a dot. The word "cresc." is written below the piano staff.

The second system of musical notation shows three staves. The top staff contains a melodic line with a crescendo hairpin. The middle staff is the piano accompaniment, featuring a series of chords. A bracket labeled "[G.P.R.]" is placed below the piano staff, indicating a correction. The word "cresc." is written below the piano staff.