

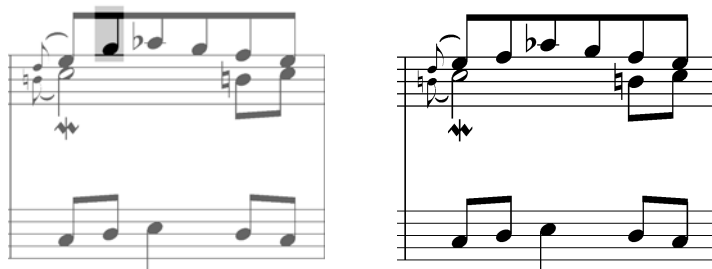
10/08/2022 - Ave Maris Stella – Plein jeu – p. 60, mes. 18 – Liaison / Tie

Musical score for Ave Maris Stella, page 60, measures 18. The score is in three systems. The first system shows a treble clef staff with a melodic line and a bass clef staff with a sustained chord. A grey shaded area highlights the first two measures of the treble staff, indicating a correction to the tie. The second system shows the continuation of the melodic line and the sustained chord. The third system shows the final measure of the piece.

25/04/2023 - Cromorne en taille à 2 parties – p. 5, mes. 18 – Alto, notes erronées / Alto, incorrect note pitch


Musical score for Cromorne en taille à 2 parties, page 5, measures 18. The score is in two systems. The first system shows a treble clef staff with a melodic line and a bass clef staff with a sustained chord. A grey shaded area highlights the first two measures of the treble staff, indicating a correction to the note pitch. The second system shows the continuation of the melodic line and the sustained chord.

25/04/2023 - Dialogue de flûtes pour l'Elévation – p. 33, mes. 3 – Note erronée / Incorrect note pitch



02/05/2023 - Kyrie 5. Dialogue sur les grands jeux – p. 9, mes. 30 – Modification du texte original, avec note de bas de page / Modification of original text, with footnote.



\* Mes. 30 – m.g. / Bar 30, l.h., Ballard : 

The footnote consists of a single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a dotted quarter note.