

27/10/2021 – Clair de Lune - p. 39 m. 14 – Modification de texte / Text modification.

Musical score for Clair de Lune, page 39, measure 14. The score is in 3/4 time and features a piano accompaniment with a flowing melody in the right hand and a more static accompaniment in the left hand. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two slurs over the melody, each with a '2' above it, indicating a second ending or a specific phrasing. The left hand accompaniment consists of chords and single notes, with some notes beamed together. The bottom staff shows a bass line with a few notes.

Musical score for Clair de Lune, page 39, measure 14. This is a corrected version of the score. It is identical to the first score, but with a few changes: the first slur over the melody now has a '2' above it, and the second slur also has a '2' above it. The left hand accompaniment and the bottom staff are the same as in the first score.

27/10/2021 – Clair de Lune - p. 40 m. 27-30 – Même texte, nouvelle indication de claviers (main gauche au positif) /
Same text, new keyboard indications (left hand on Positif).

40 **Un poco mosso** (R. Fonds)

27 G.P.

P.

sempre legato

27/10/2021 – Clair de Lune - p. 40 m. 39 – Modification de texte (mains au positif jusqu'à m. 34 incluse)/ *Text modification (hands on positif untill bar 34 included).*

27/10/2021 – Clair de Lune - p. 40 m. 38-40 – Nouvelle version (main croches à la main gauche) / *New version (eighth notes at left hand).*

27/10/2021 – Clair de Lune - p. 41 m. 49,50 – Nouvelle version (main croches à la main gauche) / *New version (eighth notes at left hand)*.

Musical score for measures 49 and 50 of Debussy's Clair de Lune. The score is in G-flat major (three flats) and 3/4 time. It features a right hand with a melodic line of eighth notes and a left hand with a rhythmic accompaniment of eighth notes. A slur covers the melodic line across both measures. The left hand accompaniment consists of eighth notes in a steady pattern. The score ends with a fermata over the final note of the melodic line. The instruction '-P./Ped.' is written below the bass staff.

Musical score for measures 49 and 50 of Debussy's Clair de Lune, showing a new version. The notation is identical to the original version above, but the left hand accompaniment is now written as eighth notes, as indicated by the text above. The right hand and melodic line remain the same. The instruction '-P./Ped.' is written below the bass staff.

27/10/2021 – Clair de Lune - p. 41 m. 52 – Silences manquants / Missing rests.

Musical score for Clair de Lune, page 41, measure 52. The score is presented in three staves. The top staff contains a chord progression with a fermata over the final chord. The middle staff shows a melodic line with a shaded gray area indicating missing rests. The bottom staff shows a bass line with two notes.

Musical score for Clair de Lune, page 41, measure 52. The score is presented in three staves. The top staff contains a chord progression with a fermata over the final chord. The middle staff shows a melodic line with rests added to the end of the phrase. The bottom staff shows a bass line with two notes.

27/10/2021 – Clair de Lune - p. 41 m. 60 – Modification de texte / Text modification.

Musical score for Clair de Lune, page 41, measure 60. The score is in G major and 3/4 time. It features three staves: a vocal line (G.), a piano line (R.), and a bass line. The piano part is marked 'p' and includes a dynamic hairpin. A grey box highlights a correction in the vocal line at measure 60.

Musical score for Clair de Lune, page 41, measure 60. This is a duplicate of the previous score, showing the same musical notation and correction.

27/10/2021 – Clair de Lune - p. 41 m. 62 – Modification de texte / Text modification.

Musical score for Clair de Lune, page 41, measure 62. The score is in G major and 3/4 time. It features three staves: a vocal line (G.), a piano line (R.), and a bass line. The piano part is marked 'p' and includes a dynamic hairpin. A grey box highlights a correction in the vocal line at measure 62.

Musical score for Clair de Lune, page 41, measure 62. This is a duplicate of the previous score, showing the same musical notation and correction.

27/10/2021 – Nuages - p. 43 m. 39-41 – Modification de texte / Text modification.

R. Voix Céleste

pp

9

R. Voix Céleste

pp

m.g. P.

m.g. R.

9

27/10/2021 – Nuages - p. 43 m. 39-41 – Modification de texte / Text modification.

Musical score for measures 39-41 of 'Nuages' by Debussy. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three staves: Treble, Middle, and Bass. The original version is shown with grey shading in the original image. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs. A dynamic marking 'p.' is present. A performance instruction 'R. -Anches' with an arrow pointing to the right is located above the top staff.

Revised musical score for measures 39-41 of 'Nuages' by Debussy. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three staves: Treble, Middle, and Bass. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs. A dynamic marking 'p.' is present. A performance instruction 'R. -Anches' with an arrow pointing to the right is located above the top staff.

27/10/2021 – Nuages - p. 43 m. 62 – Modification de texte / Text modification.

This block shows the original and corrected musical notation for page 43, measure 62. The original score (left) features a piano part with a melodic line in the right hand and a chordal accompaniment in the left hand, marked *mf*. The corrected version (right) shows a modification in the piano part, with a different melodic line in the right hand and a different chordal accompaniment in the left hand, also marked *mf*. The correction is indicated by a bracket labeled 'R.' and a 'G.R.' label below the piano part.

This block shows the original and corrected musical notation for page 43, measure 62. The original score (left) features a piano part with a melodic line in the right hand and a chordal accompaniment in the left hand, marked *mf*. The corrected version (right) shows a modification in the piano part, with a different melodic line in the right hand and a different chordal accompaniment in the left hand, also marked *mf*. The correction is indicated by a bracket labeled 'R.' and a 'G.R.' label below the piano part.

27/10/2021 – Nuages - p. 44 m. 66 – Modification de texte / Text modification.

This block shows the original and corrected musical notation for page 44, measure 66. The original score (left) features a piano part with a melodic line in the right hand and a chordal accompaniment in the left hand. The corrected version (right) shows a modification in the piano part, with a different melodic line in the right hand and a different chordal accompaniment in the left hand. The correction is indicated by a bracket labeled 'R.' and a 'G.R.' label below the piano part.

This block shows the original and corrected musical notation for page 44, measure 66. The original score (left) features a piano part with a melodic line in the right hand and a chordal accompaniment in the left hand. The corrected version (right) shows a modification in the piano part, with a different melodic line in the right hand and a different chordal accompaniment in the left hand. The correction is indicated by a bracket labeled 'R.' and a 'G.R.' label below the piano part.

27/10/2021 – Nuages - p. 44 m. 83 – Modification de texte et doigtés / Text modification and fingerings.

Musical score for page 44, measure 83. The right hand part shows a correction in the fingering of the notes G, A, and B. The original notation is highlighted in grey. The left hand part remains unchanged.

Musical score for page 44, measure 83. The left hand part shows a correction in the fingering of the notes G, A, and B. The original notation is highlighted in grey. The right hand part remains unchanged.

27/10/2021 – Nuages - p. 44 m. 86,87 – Doigtés / Fingerings.

Musical score for page 44, measures 86 and 87. The right hand part shows a correction in the fingering of the notes G, A, and B. The original notation is highlighted in grey. The left hand part remains unchanged.

Musical score for page 44, measures 85 and 86. The right hand part shows a correction in the fingering of the notes G, A, and B. The original notation is highlighted in grey. The left hand part remains unchanged.

27/10/2021 – Nuages - p. 44 m. 88,94 – M.g. Trémolos notés à partir de la note inférieure au lieu de la note supérieure / L.h. Tremolos notated from the lower note instead of the upper note

R. *pp*

ppp

P. Jeu doux

Plus lent

(Toujours Hautbois)

16' solo

R. *pp*

ppp

P. Gambe ou
jeu très doux

Plus lent

(Toujours Hautbois)

16' solo