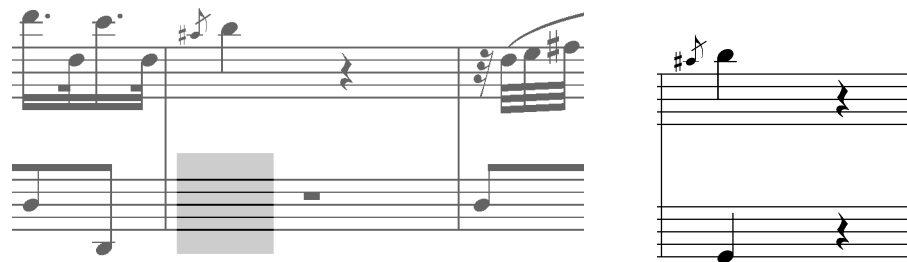
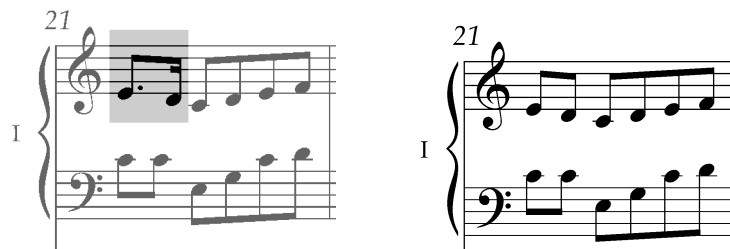


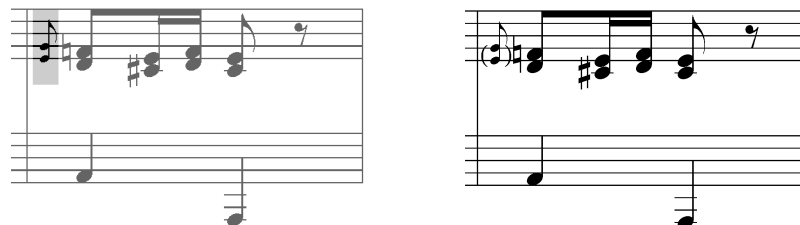
13/10/2020 – Concierto n°1/I – p. 3, mes. 34 – Note de basse manquante / Missing bass note.



13/10/2020 – Concierto n°2/II – p. 18, mes. 21 – Modification de texte / Text modification.



13/10/2020 – Concierto n°3/I – p. 22, mes. 24 – Modification de texte / Text modification.



13/10/2020 – Concierto n°3/II – p. 28, mes. 93 – Erreurs sur les appoggiatures/Erroneous appoggiaturas

The image shows two side-by-side musical staves for page 28, measure 93. Each staff consists of a treble clef and a bass clef. The key signature has one sharp (F#). The left version shows two appoggiaturas in the treble clef that are incorrectly placed. The right version shows the corrected placement of these appoggiaturas. A large grey rectangular box highlights the correction area in both versions.

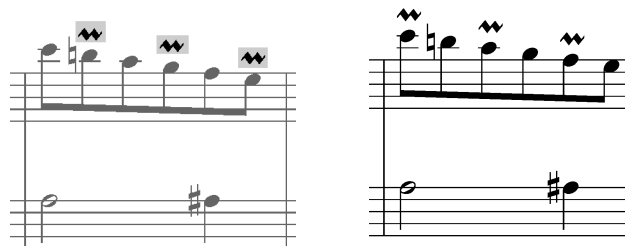
13/10/2020 – Concierto n°3/II – p. 29, mes. 121 – Erreur de durée / Duration error.

The image shows two side-by-side musical staves for page 29, measure 121. The left version shows a note with an incorrect duration. The right version shows the note with the correct duration. A large grey rectangular box highlights the correction area in both versions.

13/10/2020 – Concierto n°5/I – p. 39, mes. 72 – Clés de sol mal positionnées / Bad clef position.

The image shows two side-by-side musical staves for page 39, measure 72. The left version shows a treble clef that is incorrectly positioned on the staff. The right version shows the treble clef correctly positioned. A large grey rectangular box highlights the correction area in both versions.

13/10/2020 – Concierto n°5/II – p. 40, mes. 31 – Modification de texte / *Text modification.*



13/10/2020 – Concierto n°5/II – p. 40, mes. 55 – Modification de texte / *Text modification.*

