

03/11/2019 – Grande Pièce Symphonique - p. 12 m. 212 –
M.g noire pointée (point manquant) / L.h. dotted quarter (missing dot).

Musical score for page 12, measure 212. The right hand (top staff) contains a melodic line with a dotted quarter note. The left hand (middle staff) contains a dotted quarter note. A grey shaded area highlights the dotted quarter note in the left hand, indicating a correction where the dot was missing in the original manuscript. The dynamic marking *pp* is present below the right hand staff.

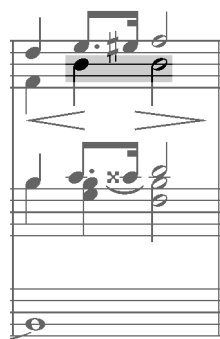
Musical score for page 12, measure 212, showing the original manuscript. The right hand (top staff) contains a melodic line with a dotted quarter note. The left hand (middle staff) contains a dotted quarter note. The dynamic marking *pp* is present below the right hand staff.

03/11/2019 – Grande Pièce Symphonique - p. 13 m. 225 –
M.d. les deux premiers triolets ne devraient pas être attachés / R.h. the first two triplets shouldn't be beamed as a sextuplet.

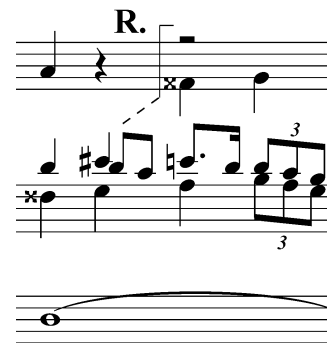
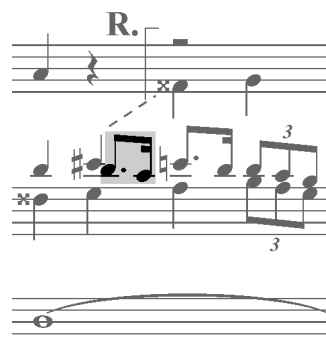
Musical score for page 13, measure 225. The middle staff (M.d.) contains two triplets of eighth notes. A grey shaded area highlights the first two triplets, indicating a correction where they should not be beamed together as a sextuplet. The bottom staff (L.h.) contains a dotted quarter note.

Musical score for page 13, measure 225, showing the original manuscript. The middle staff (M.d.) contains two triplets of eighth notes beamed together as a sextuplet. The bottom staff (L.h.) contains a dotted quarter note.

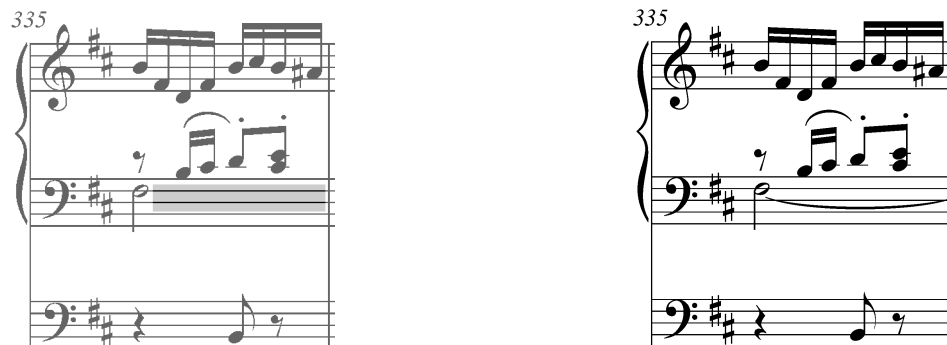
03/11/2019 – *Grande Pièce Symphonique* - p. 15 m. 266 – Liaison manquante / *Missing tie*.



03/11/2019 – *Grande Pièce Symphonique* - p. 15 m. 294 – Erreur de rythme (présente dans certaines éditions) / *Rhythmic error (also in other editions)*.



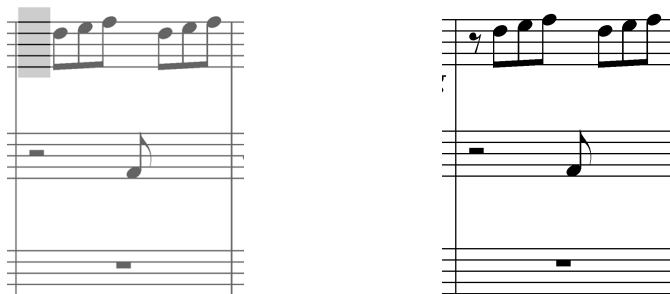
03/11/2019 – Grande Pièce Symphonique - p. 16 m. 335 – Liaison manquante / Missing tie.



The image displays two musical staves for measure 335. The left staff shows a correction where a tie is added between the two notes in the bass line. The right staff shows the original version without the tie.

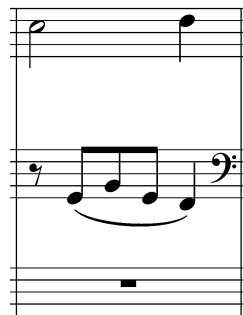
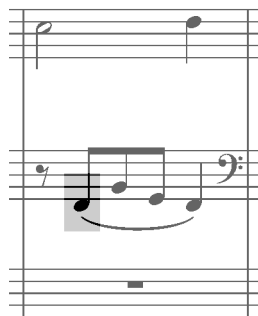
03/11/2019 – Table des matières : Finale page 43 et non 4.

09/05/2020 – Final – p. 48, mes. 320 – Demi-soupir manquant / Missing rest



The image displays two musical staves for measure 320. The left staff shows a correction where a rest is added to the bass line. The right staff shows the original version without the rest.

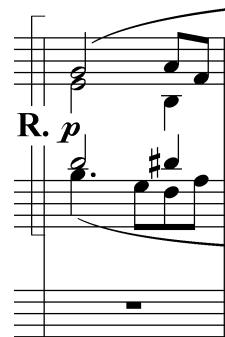
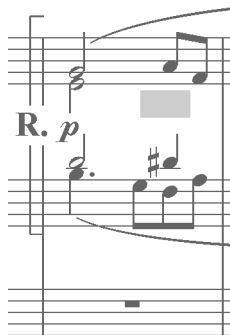
08/05/2021 – 2ème choral – p. 74, mes. 153 – Note erronée / *Wrong note pitch*



09/05/2021 – 2ème choral – p. 77, mes. 257 – Altération erronée / *Wrong accidental*



08/11/2021 – Fantaisie en la – p. 50, mes. 9 – Note manquante / Missing note



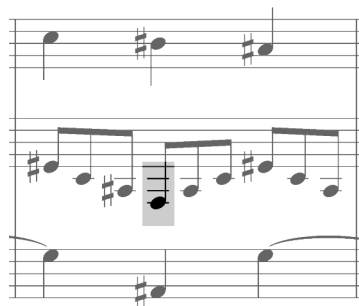
08/11/2021 – Prière – p. 37, mes. 75 – Note erronée / Wrong note pitch



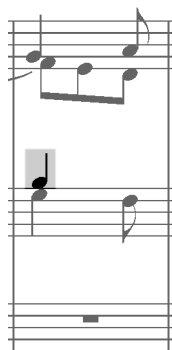
18/11/2021 – *Grande pièce symphonique* – p. 10, mes. 95 – Altération erronée / *Wrong accidental*



18/11/2021 – *Prière* – p. 37, mes. 93 – Note erronée / *Wrong note pitch*



05/07/2022 – *Fantaisie en Ut* – p. 7, mes. 210 – Point manquant / *Missing dot*



05/07/2022 – Grande Pièce Symphonique – p. 8, mes. 8 – Liaison erronée / Wrong tie

05/07/2022 – Grande Pièce Symphonique – p. 10, mes. 105 – Liaison à supprimer / Tie to be deleted

NB : Ce motif (blanche pointée+croche) est aussi utilisé au soprano aux mes. 101 et 102. Il n'y a pas de liaisons dans les premières éditions (Mayens-Couvreur 1868, Durand 1880). Puis des liaisons apparaissent dans les versions ultérieures de l'édition Durand, aux mes. 101, 102, 105. Mentionnées comme des erreurs par Rollin Smith (« *Playing the Organ Works of Cesar Franck* »), ces liaisons sont supprimées par la suite, à l'exception de celle de la mes. 105, qui subsiste dans le reprint Dover de Durand.

NB: This pattern (dotted half note + eighth note) is also used in the soprano in bars. 101 and 102. There are no ties in the first editions (Mayens-Couvreur 1868, Durand 1880). Then ties appear in later versions of the Durand, edition at bars 101, 102, 105. Pointed as errors by Rollin Smith ("Playing the Organ Works of Cesar Franck"), these ties are later suppressed, except for that of bar 105, which survives in the Dover reprint of Durand.

05/07/2022 – Pastorale – p. 32, mes. 112 – Liaison manquante / Missing tie.

Musical score for Pastorale, p. 32, mes. 112. The score is written for organ on three staves. The top staff has a greyed-out area in the first measure. The second measure shows a melodic line in the top staff that is not tied to the first measure, indicating a missing tie.

Corrected musical score for Pastorale, p. 32, mes. 112. The score is written for organ on three staves. The top staff has a greyed-out area in the first measure. The second measure shows a melodic line in the top staff that is now tied to the first measure, indicating the correction of the missing tie.

05/07/2022 – Prière – p. 40, mes. 168 – Liaison manquante / Missing tie.

Musical score for Prière, p. 40, mes. 168. The score is written for organ on three staves. The top staff has a greyed-out area in the first measure. The second measure shows a melodic line in the top staff that is not tied to the first measure, indicating a missing tie.

Corrected musical score for Prière, p. 40, mes. 168. The score is written for organ on three staves. The top staff has a greyed-out area in the first measure. The second measure shows a melodic line in the top staff that is now tied to the first measure, indicating the correction of the missing tie.

05/07/2022 – Fantaisie en La – p. 51, mes. 78 – Indication à ajouter / *Indication to be added.*

Musical score for Fantaisie en La, p. 51, mes. 78. The score is written for three staves. The top staff contains a melodic line with a slur over it. The middle staff contains a complex rhythmic accompaniment with a greyed-out area. The bottom staff contains a bass line. The key signature is one flat (B-flat).

Musical score for Fantaisie en La, p. 51, mes. 78. The score is written for three staves. The top staff contains a melodic line with a slur over it. The middle staff contains a complex rhythmic accompaniment. The bottom staff contains a bass line. The key signature is one flat (B-flat). The word "diminuendo" is written below the middle staff.

05/07/2022 – Fantaisie en La – p. 53, mes. 186, 187 – Indication à ajouter / *Indication to be added.*

Musical score for Fantaisie en La, p. 53, mes. 186, 187. The score is written for three staves. The top staff contains a melodic line with a slur over it. The middle staff contains a complex rhythmic accompaniment with a greyed-out area. The bottom staff contains a bass line. The key signature is one flat (B-flat).

Musical score for Fantaisie en La, p. 53, mes. 186, 187. The score is written for three staves. The top staff contains a melodic line with a slur over it. The middle staff contains a complex rhythmic accompaniment with the word "rall." written below it. The bottom staff contains a bass line. The key signature is one flat (B-flat).

05/07/2022 – Cantabile – p. 57, mes. 55 – Liaison à supprimer / Tie to be deleted.



The image shows two side-by-side musical staves for the piece 'Cantabile', page 57, measures 55. Each staff consists of three systems of staves. The top system has a treble clef and a key signature of one sharp (F#). The middle system has a bass clef and a key signature of one sharp (F#). The bottom system has a bass clef and a key signature of one sharp (F#). In the left version, a tie connects the two notes in the upper staff of the first system. In the right version, a slur connects the two notes instead. The rest of the notation is identical in both versions.

05/07/2022 – Pièce Héroïque – p. 59, mes. 44, 45 – Erreurs et notes manquantes / Wrong and missing notes.



The image shows two side-by-side musical staves for the piece 'Pièce Héroïque', page 59, measures 44 and 45. Each staff consists of three systems of staves. The top system has a treble clef and a key signature of one sharp (F#). The middle system has a bass clef and a key signature of one sharp (F#). The bottom system has a bass clef and a key signature of one sharp (F#). In the left version, several notes in the upper and middle staves are highlighted in grey, indicating errors or missing notes. In the right version, the notation is corrected, with the highlighted notes replaced by the correct ones.

05/07/2022 – Pièce Héroïque – p. 60, mes. 105 – Soufflet manquant / Missing hairpin.

Musical score for Pièce Héroïque, p. 60, mes. 105. The score shows three staves. The top staff has a hairpin crescendo that is missing in the second measure. The middle staff has a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest.

Musical score for Pièce Héroïque, p. 60, mes. 105. The score shows three staves. The top staff has a hairpin crescendo that is present in the second measure. The middle staff has a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest.

05/07/2022 – Choral n° 1 – p. 63, mes. 24 – Note erronée / Wrong note pitch

Musical score for Choral n° 1, p. 63, mes. 24. The score shows two staves. The top staff has a melodic line with a note that is incorrect in pitch. The bottom staff has a bass line with a note that is incorrect in pitch.

Musical score for Choral n° 1, p. 63, mes. 24. The score shows two staves. The top staff has a melodic line with a note that is correct in pitch. The bottom staff has a bass line with a note that is correct in pitch.

05/07/2022 – Choral n° 3 – p. 79, mes. 11 – Note erronée / Wrong note pitch

Musical score for Choral n° 3, p. 79, mes. 11. The score is presented in two systems. The first system shows the original manuscript with a grey box highlighting a note in the upper staff that is incorrect. The second system shows the corrected version of the same passage.

Musical score for Choral n° 3, p. 79, mes. 11. This system shows the corrected version of the musical passage from the previous system.

05/07/2022 – Choral n° 3 – p. 81, mes. 81 – Altération manquante / Missing accidental.

Musical score for Choral n° 3, p. 81, mes. 81. The score is presented in two systems. The first system shows the original manuscript with a grey box highlighting a note in the upper staff that is missing an accidental. The second system shows the corrected version of the same passage.

Musical score for Choral n° 3, p. 81, mes. 81. This system shows the corrected version of the musical passage from the previous system.

05/07/2022 – Choral n° 3 – p. 81, mes. 84 – Altération manquante / Missing accidental.

The image displays two side-by-side musical staves for comparison. Each staff consists of three staves (treble, alto, and bass clefs). The top staff in both images contains a complex melodic line with many sixteenth notes. The middle staff contains a longer note with a slur. The bottom staff contains a few notes. The left image is the original manuscript, and the right image is the corrected version. The correction is a flat accidental added to a note in the top staff of the right image. Both images have the word 'cresc.' written below the top staff.

04/08/2022 – Prélude, Fugue & Variation – p. 29, mes. 28 – Note erronée/ Wrong note pitch.

The image displays two side-by-side musical staves for comparison. Each staff consists of three staves (treble, alto, and bass clefs). The top staff in both images contains a melodic line. The middle staff contains a complex melodic line with many sixteenth notes. The bottom staff contains a longer note with a slur. The left image is the original manuscript, and the right image is the corrected version. The correction is a note in the top staff of the right image that has been changed from a higher pitch to a lower pitch. Both images have the word '5' written below the bottom staff, and the numbers '5 4 5 4 5 4 5' written below the middle staff.

05/10/2022 – Choral n° 3 – p. 68, mes. 210 – Altération fausse / *wrong accidental*.



13/12/2022 – Choral n° 3 – p. 67, mes. 164 – Note erronée / *wrong note pitch*



20/11/2023 – Fantaisie en ut – p. 5, mes. 130 & 132 – Altération manquante / Missing accidental

The image displays two pairs of musical staves, each pair representing a measure from the piece 'Fantaisie en ut'. The first pair is for measure 130, and the second pair is for measure 132. Each pair consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The notation includes various notes, rests, and dynamics such as 'P.'. In the first pair, a sharp sign is present above the first note of the grand staff's treble clef. In the second pair, a sharp sign is present above the first note of the grand staff's bass clef. These sharp signs are highlighted with grey boxes, indicating the missing accidentals mentioned in the text.

20/11/2023 – Grande Pièce Symphonique – p. 11, mes. 158 – Liaison manquante / Missing tie

The image shows two systems of musical staves for measure 158 of 'Grande Pièce Symphonique'. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The notation features chords and individual notes. In the first system, a horizontal line is drawn under the first note of the grand staff's bass clef, indicating a missing tie. In the second system, a horizontal line is drawn under the first note of the grand staff's treble clef, indicating a missing tie.

20/11/2023 – Grande Pièce Symphonique – p. 12, mes. 202 – Point manquant / Missing dot

Two musical staves are shown side-by-side. The left staff shows a sequence of notes in the upper voice and a bass line. In the lower voice, a note is highlighted with a grey box, and a grey dot is placed above it, indicating a missing dot. The right staff shows the same sequence, but the note in the lower voice is now a dotted note, with the dot placed above it.

20/11/2023 – Grande Pièce Symphonique – p. 16, mes. 304 – Valeur de note / Note duration

Two musical staves are shown side-by-side. The left staff shows a sequence of notes in the upper voice and a bass line. In the lower voice, a note is highlighted with a grey box, and a grey dot is placed above it, indicating a missing dot. The right staff shows the same sequence, but the note in the lower voice is now a dotted note, with the dot placed above it.

20/11/2023 – Grande Pièce Symphonique – p. 20, mes. 474 – Point manquant / Missing dot

The image displays two systems of musical notation for an organ piece. Each system consists of three staves. The top two staves are for the organ's manuals, and the bottom staff is for the pedals. In the first system, the second measure of the top manual staff contains a chord with a grey rectangular highlight over it. In the second system, the same measure contains a chord with a colon (:) placed to its right, indicating a correction or a specific performance instruction. The rest of the notation, including the pedal line and other manual parts, is identical in both systems.