

03/11/2019 – Grande Pièce Symphonique - p. 12 m. 212 –

M.g noire pointée (point manquant) / L.h. dotted quarter (missing dot).

Musical score for page 12, measure 212. The right hand (M.g) has a dotted quarter note with a missing dot. The left hand (L.h.) has a dotted quarter note with a missing dot. The dynamic is *pp*.

Musical score for page 12, measure 212. The right hand (M.g) has a dotted quarter note with a missing dot. The left hand (L.h.) has a dotted quarter note with a missing dot. The dynamic is *pp*.

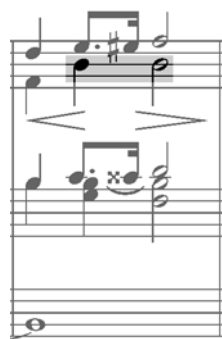
03/11/2019 – Grande Pièce Symphonique - p. 13 m. 225 –

M.d. les deux premiers triolets ne devraient pas être attachés / R.h. the first two triplets shouldn't be beamed as a sextuplet.

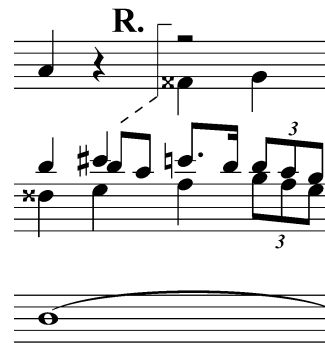
Musical score for page 13, measure 225. The right hand (M.d.) has two triplets beamed together as a sextuplet. The left hand (L.h.) has two triplets.

Musical score for page 13, measure 225. The right hand (M.d.) has two triplets beamed together as a sextuplet. The left hand (L.h.) has two triplets.

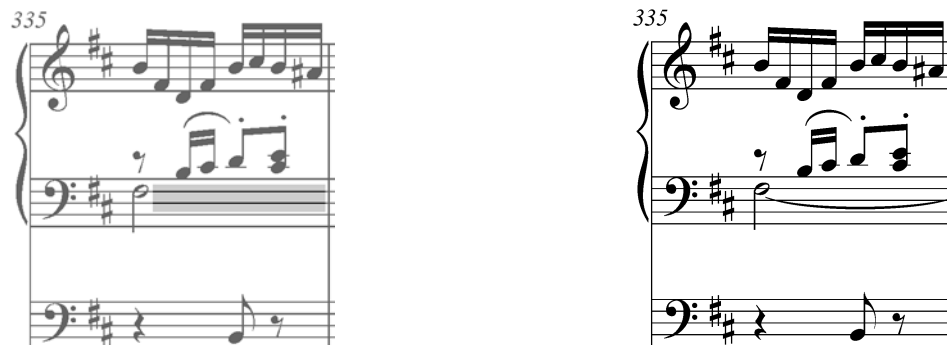
03/11/2019 – Grande Pièce Symphonique - p. 15 m. 266 – Liaison manquante / Missing tie.



03/11/2019 – Grande Pièce Symphonique - p. 15 m. 294 – Erreur de rythme (présente dans certaines éditions) / Rhythmic error (also in other editions).



03/11/2019 – Grande Pièce Symphonique - p. 16 m. 335 – Liaison manquante / Missing tie.



The image displays two musical staves for measure 335. The left staff shows a treble clef with a melodic line and a bass clef with a bass line. The right staff shows the same notation but with a tie mark between the two staves, indicating a connection between the two parts.

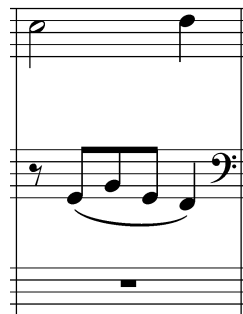
03/11/2019 – Table des matières : Finale page 43 et non 4.

09/05/2020 – Final – p. 48, mes. 320 – Demi-soupir manquant / Missing rest



The image displays two musical staves for measure 320. The left staff shows a treble clef with a melodic line and a bass clef with a bass line. The right staff shows the same notation but with a rest mark in the bass line, indicating a missing rest.

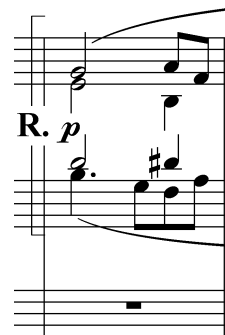
08/05/2021 – 2ème choral – p. 74, mes. 153 – Note erronée / Wrong note pitch



09/05/2021 – 2ème choral – p. 77, mes. 257 – Altération erronée / Wrong accidental



08/11/2021 – Fantaisie en la – p. 50, mes. 9 – Note manquante / Missing note



08/11/2021 – Prière – p. 37, mes. 75 – Note erronée / Wrong note pitch



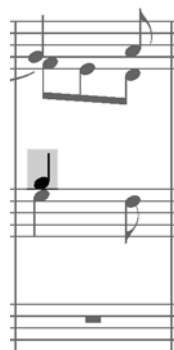
18/11/2021 – Grande pièce symphonique – p. 10, mes. 95 – Altération erronée / *Wrong accidental*



18/11/2021 – Prière – p. 37, mes. 93 – Note erronée / *Wrong note pitch*



05/07/2022 – Fantaisie en Ut – p. 7, mes. 210 – Point manquant / *Missing dot*



05/07/2022 – Grande Pièce Symphonique – p. 8, mes. 8 – Liaison erronée / Wrong tie

05/07/2022 – Grande Pièce Symphonique – p. 10, mes. 105 – Liaison à supprimer / Tie to be deleted

NB : Ce motif (blanche pointée+croche) est aussi utilisé au soprano aux mes. 101 et 102. Il n'y a pas de liaisons dans les premières éditions (Mayens-Couvreur 1868, Durand 1880). Puis des liaisons apparaissent dans les versions ultérieures de l'édition Durand, aux mes. 101, 102, 105. Mentionnées comme des erreurs par Rollin Smith (« *Playing the Organ Works of Cesar Franck* »), ces liaisons sont supprimées par la suite, à l'exception de celle de la mes. 105, qui subsiste dans le reprint Dover de Durand.

NB: This pattern (dotted half note + eighth note) is also used in the soprano in bars. 101 and 102. There are no ties in the first editions (Mayens-Couvreur 1868, Durand 1880). Then ties appear in later versions of the Durand, edition at bars 101, 102, 105. Pointed as errors by Rollin Smith ("Playing the Organ Works of Cesar Franck"), these ties are later suppressed, except for that of bar 105, which survives in the Dover reprint of Durand.

05/07/2022 – Pastorale – p. 32, mes. 112 – Liaison manquante / Missing tie.

Musical score for Pastorale, p. 32, mes. 112. The score is in 2/4 time and consists of two systems. The first system shows a melodic line in the right hand with a greyed-out area over the first measure. The second system shows the continuation of the melodic line, which is not tied to the first system. The bass line consists of a simple accompaniment pattern.

Musical score for Pastorale, p. 32, mes. 112. This version shows the same melodic line as the first system, but with a tie connecting the end of the first system to the beginning of the second system. The bass line is identical to the first system.

05/07/2022 – Prière – p. 40, mes. 168 – Liaison manquante / Missing tie.

Musical score for Prière, p. 40, mes. 168. The score is in 2/4 time and consists of two systems. The first system shows a melodic line in the right hand with a greyed-out area over the second measure. The second system shows the continuation of the melodic line, which is not tied to the first system. The bass line consists of a simple accompaniment pattern.

Musical score for Prière, p. 40, mes. 168. This version shows the same melodic line as the first system, but with a tie connecting the end of the first system to the beginning of the second system. The bass line is identical to the first system.



05/07/2022 – Fantaisie en La – p. 51, mes. 78 – Indication à ajouter / *Indication to be added.*

05/07/2022 – Fantaisie en La – p. 53, mes. 186, 187 – Indication à ajouter / *Indication to be added.*

05/07/2022 – Cantabile – p. 57, mes. 55 – Liaison à supprimer / Tie to be deleted.

The image displays two side-by-side musical staves for the piece 'Cantabile' on page 57, measures 55. Each staff consists of three systems of staves. The top system is a single staff with a treble clef, containing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a tie. The middle system is a two-staff system with a bass clef, containing a descending eighth-note scale. The bottom system is a single staff with a bass clef, containing a half note. The right-hand version of the score shows the tie from the top staff being removed, with the notes continuing into the next measure.

05/07/2022 – Pièce Héroïque – p. 59, mes. 44, 45 – Erreurs et notes manquantes / Wrong and missing notes.

The image displays two side-by-side musical staves for the piece 'Pièce Héroïque' on page 59, measures 44 and 45. Each staff consists of three systems of staves. The top system is a single staff with a treble clef, containing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a tie. The middle system is a two-staff system with a bass clef, containing a descending eighth-note scale. The bottom system is a single staff with a bass clef, containing a half note. The right-hand version of the score shows corrections to the notes in the top and middle systems, with some notes highlighted in grey in the original image to indicate the changes.

05/07/2022 – Pièce Héroïque – p. 60, mes. 105 – Soufflet manquant / Missing hairpin.

Musical score for Pièce Héroïque, page 60, measure 105. The score shows three staves. The top staff has a hairpin crescendo that is missing in the second measure. The middle staff has a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest.

Musical score for Pièce Héroïque, page 60, measure 105. The score shows three staves. The top staff has a hairpin crescendo that is present in the second measure. The middle staff has a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest.

05/07/2022 – Choral n° 1 – p. 63, mes. 24 – Note erronée / Wrong note pitch

Musical score for Choral n° 1, page 63, measure 24. The score shows two staves. The top staff has a melodic line with a note that is incorrect in pitch. The bottom staff has a bass line with a note that is incorrect in pitch.

Musical score for Choral n° 1, page 63, measure 24. The score shows two staves. The top staff has a melodic line with a note that is correct in pitch. The bottom staff has a bass line with a note that is correct in pitch.

05/07/2022 – Choral n° 3 – p. 79, mes. 11 – Note erronée / Wrong note pitch

Musical score for Choral n° 3, p. 79, mes. 11. The image shows two systems of music. The first system has a grey box highlighting a note in the upper staff of the second measure. The second system shows the same music with the note corrected.

Musical score for Choral n° 3, p. 79, mes. 11. The image shows two systems of music. The first system has a grey box highlighting a note in the upper staff of the second measure. The second system shows the same music with the note corrected.

05/07/2022 – Choral n° 3 – p. 81, mes. 81 – Altération manquante / Missing accidental.

Musical score for Choral n° 3, p. 81, mes. 81. The image shows two systems of music. The first system has a grey box highlighting a note in the upper staff of the second measure. The second system shows the same music with the note corrected.

Musical score for Choral n° 3, p. 81, mes. 81. The image shows two systems of music. The first system has a grey box highlighting a note in the upper staff of the second measure. The second system shows the same music with the note corrected.

05/07/2022 – Choral n° 3 – p. 81, mes. 84 – Altération manquante / Missing accidental.

The image displays two side-by-side musical staves for comparison. Each staff consists of three staves (treble, alto, and bass clefs). The top staff contains a melodic line with a crescendo marking. The middle staff contains a bass line with a slur over a group of notes. The bottom staff contains a single note. The left version shows the original notation, and the right version shows the corrected notation, where a flat accidental is added to a note in the top staff.

04/08/2022 – Prélude, Fugue & Variation – p. 29, mes. 28 – Note erronée/ Wrong note pitch.

The image displays two side-by-side musical staves for comparison. Each staff consists of three staves (treble, alto, and bass clefs). The top staff contains a melodic line with a grey highlight under the first note. The middle staff contains a complex rhythmic pattern with fingerings 5, 4, 5, 4, 5, 4, 5. The bottom staff contains a bass line with a slur over a group of notes. The left version shows the original notation, and the right version shows the corrected notation, where the pitch of the first note in the top staff is corrected.

05/10/2022 – Choral n° 3 – p. 68, mes. 210 – Altération fausse / *wrong accidental*.

Musical score for Choral n° 3, p. 68, mes. 210. The score is written for three staves. The top staff contains a melodic line with a sharp sign (#) before a note. The middle and bottom staves contain accompaniment. The sharp sign is highlighted in red, indicating a correction.

Musical score for Choral n° 3, p. 68, mes. 210. The score is written for three staves. The top staff contains a melodic line with a natural sign (♮) before a note, indicating the correction of the sharp sign. The middle and bottom staves contain accompaniment.

13/12/2022 – Choral n° 3 – p. 67, mes. 164 – Note erronée / *wrong note pitch*

Musical score for Choral n° 3, p. 67, mes. 164. The score is written for three staves. The top staff contains a melodic line with a sharp sign (#) before a note. The middle and bottom staves contain accompaniment. The sharp sign is highlighted in red, indicating a correction.

Musical score for Choral n° 3, p. 67, mes. 164. The score is written for three staves. The top staff contains a melodic line with a natural sign (♮) before a note, indicating the correction of the sharp sign. The middle and bottom staves contain accompaniment.