

15/11/2018 - BWV 973 - p. 46 2^{ème} système

Mesure vide après la mesure 16, puis numérotation de mesures décalée.

Empty bar after bar 16, and shifted bar number from there on.

Musical score for BWV 973, p. 46, system 2. The score shows measures 16 to 24. Measure 16 is empty. Measures 17-24 are numbered and contain musical notation. A [Solo] marking is present above measure 17.

Couper et coller le système entier / Cut and stick whole system :

Partie 1 / Part 1

Musical score for BWV 973, p. 46, system 2, Part 1. The score shows measures 16 to 24. Measure 16 is empty. Measures 17-24 are numbered and contain musical notation. A [Solo] marking is present above measure 17.

..... Partie 2 / Part 2

Musical score for BWV 973, p. 46, system 2, Part 2. The score shows measures 17 to 24. Measures 17-24 are numbered and contain musical notation. A [Solo] marking is present above measure 17.

09/02/2020 - BWV 592 - p. 5 m. 34

Mauvaise répartition alto/ténor : les voix se croisent mais chacune doit rester sur sa portée/clavier.

Bad alto-tenor staff distribution: voices cross each other but each one should remain on its staff/keyboards.

Musical score for BWV 592, p. 5 m. 34. The score is in G major and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate staff for the Oberwerk. The alto part (middle staff) and tenor part (bass staff) cross in the fourth measure, with the alto part moving to a lower register and the tenor part moving to a higher register. A trill (tr) is marked in the alto part in the fifth measure. The Oberwerk part (rightmost staff) is marked with a bracket and the word 'Oberwerk'.

Musical score for BWV 592, p. 5 m. 34, showing a corrected staff distribution. The alto part (middle staff) and tenor part (bass staff) do not cross. The trill (tr) is now in the tenor part in the fifth measure. The Oberwerk part (rightmost staff) is marked with a bracket and the word 'Oberwerk'.

09/02/2020 - BWV 592 - p. 6 m. 22

M.d. modification du texte, avec note de bas de page à la page 7 (cf. ci-dessous)/ *R.h. text modification, together with footnote on page 7 (see below).*

09/02/2020 - BWV 592 - p. 7

Note de bas de page à ajouter à propos de la mesure 22 / *Footnote to be added, related to bar 22.*

Partie 1 / Part 1

* Mesure 22, de nombreuses versions différentes, et aucun manuscrit de la main de J.S. Bach, cf. exemples ci-dessous :

* Bar 22, many different readings, and no manuscript by J.S. Bach himself, see examples below:

Partie 2 / Part 2

09/02/2020 - BWV 595 - p. 28 m. 17

M.g. modification du texte : le bécarre devant le do est inutile ; le # suggéré sur cette note provient de la BGA mais n'a pas de justification ; en revanche, le # suggéré sur le sol est logique tonalement, et il est présent dans la version pour clavecin (BWV 984).

R.h. text modification : the natural before c' is useless ; the # suggested on this note comes from the BGA but has no justification ; on the other hand, the # suggested on g' is tonally logical, and it is present in the harpsichord version (BWV 984).

The image displays two side-by-side musical staves for the organ part of BWV 595, page 28, measure 17. Each staff consists of three systems. The top system shows the right hand with a treble clef, featuring a sequence of eighth and sixteenth notes. The middle system shows the left hand with a bass clef, featuring a sequence of eighth and sixteenth notes. The bottom system shows a single bass clef staff with a few notes. The left version shows a natural sign before the first note of the right hand and a sharp sign before the first note of the left hand. The right version shows a sharp sign before the first note of the right hand and a sharp sign before the first note of the left hand. A small grey box highlights the sharp sign on the left hand in the right version.