

21/09/2019 - BWV 565 - p. 71 m. 76

M.g alto dernière note *a'* doit être une double-croche et non un croche / *L.h.* Alto last note *a'* should be sixteenth, not eighth.

09/02/2020 - BWV 546 - p. 6 m. 24 – M.g., liaison manquante / *L.h.*, missing tie.

09/02/2020 - BWV 563 - p. 58 m. 15,16 – Correction de texte + note de bas de page / Text correction + Footnote.

The image displays two musical staves for BWV 563, p. 58, m. 15-16. The left staff shows the original manuscript with a grey box highlighting a note in the right hand. The right staff shows the corrected version with a grey box highlighting the same note, now corrected. A footnote symbol is present in the right staff.

Note de pied de page à ajouter page 58 / Footnote to add on page 58 :

Dans la BGA et dans le manuscrit original (Andreas Bach Buch) : \* e au lieu de d# et \*\* h'' au lieu de h' sont des erreurs manifestes de transcription de tablature.  
 In BGA and in original manuscript (Andreas Bach Buch) : \* e instead of d# and \*\* h'' instead of h' are obvious tablature transcription errors.

18/03/2021 - BWV 545 - p. 4 m. 56 – M.g. Erreur de note / L.h. Note pitch error.

The image displays two musical staves for BWV 545, p. 4, m. 56. The left staff shows the original manuscript with a grey box highlighting a note in the left hand. The right staff shows the corrected version with a grey box highlighting the same note, now corrected.

03/05/2021 - BWV 561 - p. 54 m. 138 – Notes manquantes / Missing notes.

This musical score shows two staves. The upper staff contains a melodic line with several groups of notes. Two of these groups are obscured by grey rectangular boxes, indicating missing notes. The lower staff contains a bass line with chords and single notes. The piece is in G major, as indicated by the key signature of one sharp (F#).

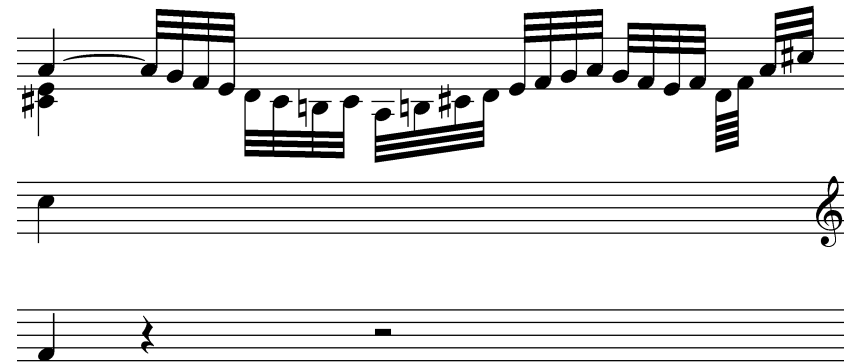
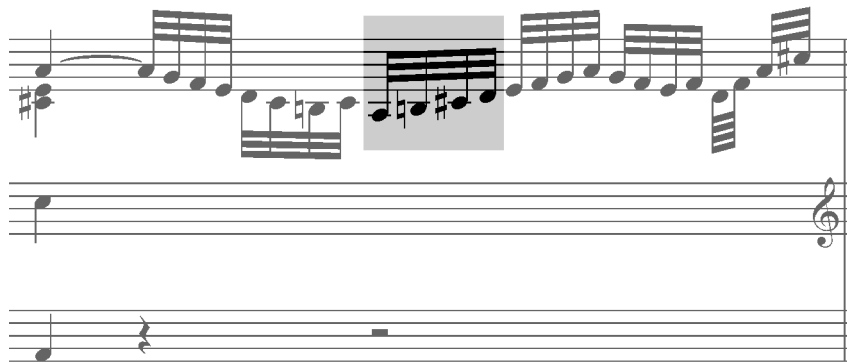
This musical score shows the same two staves as above, but with the missing notes from the upper staff filled in. The complete melodic line is now visible, showing a sequence of eighth and sixteenth notes. The bass line remains the same as in the previous score.

27/08/2021 - BWV 565 - p. 69 m. 17 & 18 – M.g. Erreurs de notes / L.h. Note errors.

Musical score for BWV 565, measures 17-18. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the right hand and left hand parts. The left hand part in the grand staff has two measures highlighted with grey boxes, indicating note errors. The first error is in measure 17, where the left hand plays a chord of G4, B4, and D5 instead of the correct G4, B4, and C5. The second error is in measure 18, where the left hand plays a chord of G4, B4, and D5 instead of the correct G4, B4, and C5. The separate bass clef staff shows the right hand part, which is a simple bass line.

Musical score for BWV 565, measures 17-18, showing the corrected version. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the right hand and left hand parts. The left hand part in the grand staff is now correct, playing the chords G4, B4, C5 in measure 17 and G4, B4, C5 in measure 18. The separate bass clef staff shows the right hand part, which is a simple bass line.

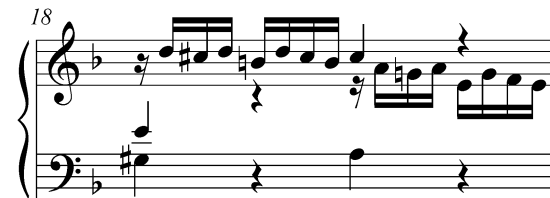
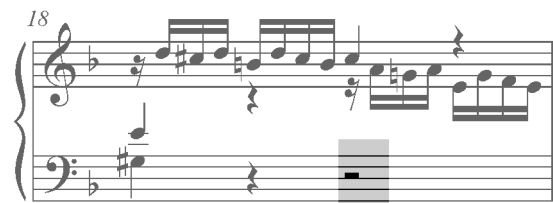
27/08/2021 - BWV 565 - p. 69 m. 18 – Hampes dans le mauvais sens / *Bad stem direction.*



27/08/2021 - BWV 565 - p. 70 m. 18

Modification du texte : la BGA n'a pas de la au ténor, mais ce la, présent dans le manuscrit de Rinck et dans l'Édition Peters (1845) est logique.

*Text modification : the a note is missing in the BGA, but this note, which is present in the Rinck manuscript and in the Peters Edition.(1845), is logical.*



08/06/2022 - BWV 548 - p. 19 m. 71 – Alto, note erronée / *Alto, wrong note pitch.*

The image displays two side-by-side musical staves for the alto part of BWV 548, p. 19 m. 71. Each staff consists of three systems of two staves each. The left version shows a note in the second system of the second staff that is a half note lower than the intended pitch. The right version shows the same passage with the note corrected to the proper pitch.

01/09/2023 - BWV 552 - p. 44 m. 105 – Liaison manquante / *Missing tie.*

The image displays two side-by-side musical staves for the organ part of BWV 552, p. 44 m. 105. Each staff consists of two systems of two staves each. The left version shows a slur over a group of notes in the first system of the top staff, with a grey rectangular box highlighting a missing tie between the first and second notes. The right version shows the same passage with the tie correctly placed between the two notes.