

21/09/2019 - BWV 565 - p. 71 m. 76

M.g alto dernière note *a'* doit être une double-croche et non un croche / *L.h.* Alto last note *a'* should be sixteenth, not eighth.

09/02/2020 - BWV 546 - p. 6 m. 24 – M.g., liaison manquante / *L.h.*, missing tie.

09/02/2020 - BWV 563 - p. 58 m. 15,16 – Correction de texte + note de bas de page / Text correction + Footnote.



The image displays two musical staves for BWV 563, p. 58, m. 15-16. The left staff shows the original manuscript with a grey box highlighting a note in the right hand. The right staff shows the corrected version with asterisks above the notes in the right hand and a note in the left hand.

Note de pied de page à ajouter page 58 / Footnote to add on page 58 :

Dans la BGA et dans le manuscrit original (Andreas Bach Buch) : * e au lieu de d# et ** h'' au lieu de h' sont des erreurs manifestes de transcription de tablature.
In BGA and in original manuscript (Andreas Bach Buch) : * e instead of d# and ** h' instead of h'' are obvious tablature transcription errors.

18/03/2021 - BWV 545 - p. 4 m. 56 – M.g. Erreur de note / L.h. Note pitch error.



The image displays two musical staves for BWV 545, p. 4, m. 56. The left staff shows the original manuscript with a grey box highlighting a note in the right hand. The right staff shows the corrected version with a note in the right hand.

03/05/2021 - BWV 561 - p. 54 m. 138 – Notes manquantes / Missing notes.

This musical score shows the first system of BWV 561, p. 54 m. 138. It consists of three staves. The upper staff contains the main melodic line, with two rectangular grey boxes covering the notes in measures 2 and 3, indicating missing notes. The middle staff contains the lower voice part, and the bottom staff is a grand staff with a bass clef and a whole note chord at the beginning.

This musical score shows the second system of BWV 561, p. 54 m. 138. It consists of three staves. The upper staff contains the complete melodic line, including the notes that were missing in the first system. The middle staff contains the lower voice part, and the bottom staff is a grand staff with a bass clef and a whole note chord at the beginning.

27/08/2021 - BWV 565 - p. 69 m. 17 & 18 – M.g. Erreurs de notes / L.h. Note errors.

Musical score for BWV 565, measures 17-18. The score is in G minor (one flat) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The first system shows measures 17 and 18. The left hand (bass clef) has two grey rectangular boxes highlighting errors: one in measure 17, measure 18, and one in measure 18, measure 19. The right hand (treble clef) and the bottom staff (bass clef) are correctly notated.

Musical score for BWV 565, measures 17-18, showing the corrected version. The score is in G minor (one flat) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The first system shows measures 17 and 18. The left hand (bass clef) is correctly notated, with the errors from the previous system removed. The right hand (treble clef) and the bottom staff (bass clef) are correctly notated.

27/08/2021 - BWV 565 - p. 69 m. 18 – Hampes dans le mauvais sens / *Bad stem direction.*

Musical score for BWV 565, p. 69 m. 18. The top staff shows a group of notes with stems pointing downwards, highlighted by a grey box, indicating the correction. The bottom two staves show the continuation of the piece.

Musical score for BWV 565, p. 69 m. 18. The top staff shows the original manuscript with stems pointing upwards for the same group of notes. The bottom two staves show the continuation of the piece.

27/08/2021 - BWV 565 - p. 70 m. 18

Modification du texte : la BGA n'a pas de la au ténor, mais ce la, présent dans le manuscrit de Rinck et dans l'Édition Peters (1845) est logique.

Text modification : the a note is missing in the BGA, but this note, which is present in the Rinck manuscript and in the Peters Edition.(1845), is logical.

Musical score for BWV 565, p. 70 m. 18. The top staff shows the treble clef and the bottom staff shows the bass clef. A grey box highlights a note in the bass line that was missing in the BGA.

Musical score for BWV 565, p. 70 m. 18. The top staff shows the treble clef and the bottom staff shows the bass clef. The original manuscript is shown with a missing note in the bass line.

08/06/2022 - BWV 548 - p. 19 m. 71 – Alto, note erronée / *Alto, wrong note pitch.*

